Corto Helvetico al Femminile Festival Rules and Regulations

Introduction

♦ The "Corto Helvetico al Femminile" cultural association and the "Teatro Thalía" association are planning the third edition of the "Corto Helvetico al Femminile" Women's Short Film Festival in Ascona and Losone (Switzerland) from March 8th to 12th. The awards ceremony will be held on March 12th 2012.

♦ The International "Corto Helvetico al Femminile" Short Film Festival offers an invitation for female directors around the world. The male attendance is not excluded if the Short Film shows the female world and a woman as a main character.

♦ The festival aims to focus on the Swiss female directors works.

Requirements

♦ The short films participating in this contest must only be related to women as main characters, performing either as director, leading actress or scriptwriter.

♦ The allowed film genres are: Fiction, Documentary, Art Film and Animation.

♦ Every film must be 20 minutes length maximum. The Festival Direction reserves the right to allow films with a slightly greater length.

♦ Every film sent to the festival must not have been completed before 2009.

Registration

♦ The requested format for the selection process is DVD and must have a perfect quality. It is compulsory to send **two copies** of the work.

♦ The short film must be attached to the registration form and sent at:

Festival Corto Helvetico al Femminile - c/p 1135 - 6616 Losone (Ti) - Switzerland

♦ The registration is free of charge.

♦ The deadline for sending the works is on January 10th, 2012 (the stamp will be checked). In case the short film is sent on January 10th, it must be sent as priority delivery.

♦ The participants must pay the mailing costs.

♦ If works are sent from a country out of Europe they must have the following written note: "NO COMMERCIAL VALUES, FOR CULTURAL PURPOSES".

♦ It is allowed to send more than one film; every single DVD must contain only one short film.

♦ The delivery of a CD with the director and film pictures, filming process, dialogues and short film synopsis will be appreciated.

♦ Every short film, except for the films in Italian or films without speech, must be subtitled in French or English (or Italian). It is recommended for short films in Italian to be subtitled in French.

Jury

♦ The Festival Direction will select the jury panel, which will be made up of five professional people from the audiovisual industry, the art world and culture.

♦ The jury decisions will be independent from the Festival Organization and they cannot be questioned.

♦ The Festival Direction will be able to attend to the deliberations of the jury; however, it will not have the right to vote.

♦ The members of the jury will not provide personal opinions in public before the awards ceremony.

Awards

♦ The best short film of each category (fiction, documentary, art film and animation) will be awarded.

♦ The jury and the Festival Organization will be able to decide other awards such as: audience award, review award, etc.

Clauses

♦ The films copies, the non selected ones in the contest included, will not be returned, they will be stored in the "Corto Helvetico al Femminile" video library to be used in cultural and/or promotional activities.

♦ Any legal obligation concerning to the film content and copyrights will be the participant's responsibility exclusively.

♦ The Festival Organization will assume that the submitted films are exempted from any artistic copyright or any copyright that belongs to any other person.

♦ It is mandatory for participants to guarantee to the Corto Helvetico al Femminile Organization the complete safety against any legal action. The Corto Helvetico al Femminile Festival Organization will not be considered responsible under any circumstances in case of complaints (due to copyrights violations carried out by the participant). The organization is exempted from any complaint and any legal controversy.

♦ The Corto Helvetico al Femminile Organization, even when it is extremely careful when receiving works, is exempted from any responsibility in case of loss or damage of the material.

♦ The judgement of the Festival Direction will not be questioned during the film selection process.

♦ The Festival will not be in charge if there are any customs expenses. Therefore, the participants are requested to inform themselves and to take care of all customs taxes before sending the works.

♦ In case of misinterpretation of this document, due to its translation in other languages, the Italian version will be taken into account.

♦ By participating in this contest, it implies that the participant completely agrees with the regulations written on this document.

♦ The Festival Direction reserves the right to decide everything that is not explicitly specified, according to its own criteria.